



Fact Sheet

DANTES Subject Standardized Tests

ART OF THE WESTERN WORLD

TEST INFORMATION

This test was developed to enable schools to award credit to students for knowledge equivalent to that which is learned by students taking the course. The school may choose to award college credit to the student based on the achievement of a passing score. The passing score for each examination is determined by the school based on recommendations from the American Council on Education (ACE). This minimum credit-awarding score is equal to the mean score of students in the norming sample who received a grade of C in the course. Some schools set their own standards for awarding credit and may require a higher score than the ACE recommendation. Students should obtain this information from the institution where they expect to receive credit.

CONTENT

The following topics, which are commonly taught in courses on this subject, are covered by this examination.

	<u>Approximate Percent</u>
I. Classical	12%
A. Ancient Greece	
B. Republican and Imperial Rome	
II. Romanesque and Gothic	8%
A. Early Middle Ages to the Romanesque period	
B. High Middle Ages (Gothic)	

	<u>Approximate Percent</u>
III. Early Renaissance	10%
A. Italy	
B. Northern Europe	
IV. High Renaissance	13%
A. Leonardo da Vinci, Raphael, Michelangelo	
B. Venetian art and architecture	
V. Baroque	10%
A. Italy and Austria	
B. Spain, Holland, and Flanders	
VI. Rococo, Neoclassicism, and Romanticism	13%
VII. Realism, Impressionism, and Post-impressionism	11%
VIII. Early Twentieth Century	10%
A. Emergence of modern styles: e.g., art nouveau, expressionism, and cubism	
B. Art between the World Wars: e.g., dada and surrealism	
IX. Post World War II.	13%
A. 1945-1968: e.g., abstract impressionism and pop art	
B. 1968 to the present	

SAMPLE QUESTIONS

1. The *Ara Pacis Augustae* reflects the influence of which of the following?
 - (A) The Arch of Constantine
 - (B) The Hadrianic sculpture
 - (C) The Parthenon sculpture
 - (D) The Column of Trajan
2. One basic design for Christian churches in the Middle Ages can be traced back to the
 - (A) *Ara Pacis*
 - (B) Greek temple
 - (C) Pantheon
 - (D) Roman basilica
3. Masaccio's Trinity exemplifies the influence of the theories of which of the following?
 - (A) Botticelli
 - (B) Brunelleschi
 - (C) Marcilio Ficino
 - (D) Cosimo de' Medici
4. The term "chiaroscuro" refers to which of the following?
 - (A) One point perspective
 - (B) Light and shadow
 - (C) Aerial perspective
 - (D) Closed form
5. Ruben's art is known for its
 - (A) sense of calm and order
 - (B) dynamism and theatricality
 - (C) treatment of mythological subjects
 - (D) treatment of landscape elements
6. The greatest exponent of neoclassicism in painting was which of the following?
 - (A) Francois Boucher
 - (B) Jacques-Louis David
 - (C) Eugène Delacroix
 - (D) Jean-Baptiste Greuze
7. The nineteenth-century French neoclassical painter Ingres is best known for his use of
 - (A) line
 - (B) chiaroscuro
 - (C) black
 - (D) color
8. Goya's *The Third of May 1808* emphasizes which of the following?
 - (A) Humanity's noble and rational side
 - (B) Humanity's dark and corrupt side
 - (C) The optimism of the Enlightenment
 - (D) The glory of war and respect for the aristocracy
9. In paintings such as *A Sunday Afternoon on the Island of La Grande Jatte*, Georges Seurat expressed his theories on which of the following?
 - (A) Color
 - (B) Landscape
 - (C) Momentary light effects
 - (D) Perspective
10. Umberto Boccioni's *Unique Forms of Continuity in Space* has been compared to which of the following:
 - (A) Polykleitos' *Doryphoros*
 - (B) *Victory of Samothrace*
 - (C) Donatello's *St. George*
 - (D) Bernini's *Ecstasy of Saint Theresa*
11. Which of the following artistic movements or styles of the twentieth century was intended to satirize middle-class values?
 - (A) Earth-works
 - (B) Minimalism
 - (C) Pop art
 - (D) Process art
12. Which of the following is known for staining raw canvases, a technique that influenced the development of color-field painting?
 - (A) Mary Cassatt
 - (B) Helen Frankenthaler
 - (C) Barbara Kruger
 - (D) Judy Chicago

STUDYING FOR THE EXAMINATION

The following is a list of reference publications that were being used as textbooks in college courses of the same or similar title at the time the test was developed. Appropriate textbooks for study are not limited to those listed below. If you wish to obtain study resources to prepare for the examination, you may reference either the current edition of the following titles **or** textbooks currently used at a local college or university for the same class title. It is recommended that you reference **more than one textbook** on the topics outlined in this fact sheet. You should **begin by checking textbook content against the content outline** included on the front page of this Fact Sheet **before** selecting textbooks that cover the test content from which to study. Textbooks may be found at the campus bookstore of a local college or university offering a course on the subject.

Sources for study material suggested but not limited to the following:

Gealt, A.; Jaffe, L.; Stewart, A.; and Macek, P. *Art of the Western World, Study Guide*. New York: McGraw-Hill Publishing Co., current edition.

Gardner, H. *Art through the Ages*. Orlando, FL: Harcourt, Brace, Jovanovich, Inc., current edition.

Honour, Hugh and Fleming, John. *The Visual Arts: A History*. Englewood Cliffs, NJ: Prentice-Hall, Inc., current edition.

Janson, H.W. *History of Art*. Englewood Cliffs, NJ: Prentice-Hall, Inc., current edition.

Current textbook used by a local college or university for a course on the subject.

CREDIT RECOMMENDATIONS

The Center for Adult Learning and Educational Credentials for the American Council on Education (ACE) has reviewed and evaluated the DSST examination development process. The American Council on Education has made the following recommendations:

Area or Course	
Equivalent:	Art of the Western World
Level:	Lower level baccalaureate
Amount of Credit:	Three (3) semester hours
Source:	ACE Commission on Educational Credit and Credentials

INFORMATION

Colleges and universities that would like additional information about the national norming, or assistance in local norming or score validation studies should write to: DSST Program, Mail Stop 11-P, The Chauncey Group International, 664 Rosedale Road, Princeton, New Jersey 08540.

It is advisable that schools develop a consistent policy about awarding credit based on scores from this test and that the policy be reviewed periodically. The Chauncey Group will be happy to help schools in this effort.

Correct Responses to sample questions: 1.C; 2.D; 3.B; 4.B; 5.B; 6.B; 7.A; 8.B; 9.A; 10.B; 11.C; 12.B.

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